

**“In Praise (and Dispraise of Love:
Representations of Love in Literature as a Many-Splendored and Not-So-Splendid Thing,
Directed to God, Nature and Especially Other Creatures”**

Heyman Center Friends Colloquium, Fall 2009

Mondays, 5:30-7:30

James Mirollo, Parr Professor of English and Comparative Literature, Emeritus

- Sept 21: *The Epic of Gilgamesh*, tr. Andrew George, Penguin pb., pp. 1-100
Hebrew Bible and Christian Bible (any edition):
Song of Songs
Paul, I Corinthians, Ch. 13
Gospel of John, Ch. 13, v.31-35, Ch. 15
First Letter of John, CH. 4, v. 7-21
- Oct 5: Sappho (handouts in class)
Ovid, “The Art of Love,” in *The Erotic Poems*, tr. Peter Green, Penguin pb., pp. 166-262
Cicero, “Laelius: On Friendship,” in *On the Good Life*, tr. Michael Grant, Penguin pb., pp. 173-227
- Oct 19: Chretien de Troyes, *The Knight of the Cart* (Lancelot) in *The Complete Romances of Chretien de Troyes*, tr. David Staines, Indiana U Press, pb., pp. 170-256
Dante, *Vita Nuova (New Life)*, tr. Mark Musa, Oxford World Classics pb., 3-84
- Nov 9: Manjhan, *Madhumalati* (An Indian Sufi Romance), tr. Aditya Behl, Simon Weightman, Oxford World Classics pb., pp. 3-228
- Nov 23: Kenko, *Essays in Idleness*, tr. Donald Keene, Columbia U Press pb., pp. 3-201
- Dec 7: Ihara Saikaku, *Five Women Who Loved Love*, tr. Wm. Theodore de Bary, Periplus Editions (HK) Ltd. Pb., pp. 39-229

Makeup date (if needed): Dec 14

All books can be purchased at Book Culture, which is located on 112th Street between Broadway and Amsterdam Avenue and can be reached by phone at 212-865-1588. This course is not listed in the regular University Bulletin; if there is confusion, ask for the text-book department.