

"In Praise (and Dispraise) of Love": Part Two

Heyman Center Friends Colloquium, Fall 2010

Tuesdays, 5:30-7:30

James V. Mirollo

This colloquium will be led by James V. Mirollo, Harry Parr Professor Emeritus of Comparative Literature, Chair of the Friends of the Heyman Center, and Director of the Carl Hovde Colloquia. This course will continue last year's perusal of literary representations of the thematics of love, beginning with Stendhal ("love is a happy illness") and ending with Barbery's 2006 best-seller. Like Part One this continuation will include both prose fiction and poetry, the latter to be introduced via handouts at each session. As earlier, the focus will be on love directed to other creatures, though we will not neglect the Creator and Nature as objects of devotion. Also, as earlier, the texts will include both Western and Eastern works.

- Sept. 14 Stendhal, Love, tr. G. and S. Sale (Penguin pb)
- Sept. 28 Joyce, "The Dead," in Dubliners, ed. Gabler, Hettche, pp. 159-204 (Vintage pb)
James, "The Beast in the Jungle," in The Turn of the Screw and Other Short Fiction, intro. Lewis, pp. 427-482 (Bantam Classic pb)
- Oct. 12 Yasunari Kawabata, Beauty and Sadness, tr. Hibbett (Vintage pb)
- Oct. 26 Garcia Marquez, Love in the Time of Cholera, tr. Grossman (Penguin pb)
- Nov. 9 Narayan, The Guide (Penguin pb)
- Nov. 23 Barbery, The Elegance of the Hedgehog, tr. Anderson (Europa Editions pb)
- Dec. 7 make-up