FALL 2011 HEYMAN CENTER FRIENDS COLLOQUIUM

Nobelist Fiction: The Local and the Global
James V. Mirollo
Tuesdays, 5:30-7:30

Course Description

This colloquium will be led by James V. Mirollo, Harry Parr Professor Emeritus of Comparative Literature, Chair of the Friends of the Heyman Center, and Director of the Carl Hovde Colloquia. We will peruse a sampling of prose and poetry by Nobel laureates. These works are based in specific cultures but also deal with ideas and issues of universal interest, particularly the intersection of the political and the personal. The six texts and the poetry handouts chosen for this semester, though by different authors and in different styles, have in common a concern with African and Caribbean settings and themes.

Syllabus

Sept. 13	Chinua Achebe, Things Fall Apart (1958), Heinemann pb.
Sept. 27	J.M. Coetzee, Waiting for the Barbarians (1980), Penguin pb.
Oct. 11	V.S. Naipaul, A Bend in the River (1979), Vintage pb.
Oct. 25	Gabriel García Márquez, One Hundred Years of Solitude, (1967), Harper Perennial pb. Tr. G. Rabassa
Nov. 15	Mario Vargas Llosa, The Feast of the Goat, (2000), Picador pb. Tr. E. Grossman
Nov. 29	Derek Wallcott, Omeros (1990), Noonday pb.
Dec. 13	Make-up