

**KOREA'S NEO-CONFUCIAN INCULTURATION:
ARTS IN THE 18TH AND 19TH CENTURIES**

Friends of the Heyman Center Series, Fall 2008
Tues 5:30-7:30pm
Second Floor Heyman Center Common Room

Instructor: Rachel E. Chung
Office Hours: By appointment
Contact: ec61@columbia.edu or 212-854-2570

COURSE DESCRIPTION:

With the founding of Choson dynasty in 1392 Korea embarked on one of the most intense social and political reforms in East Asian history, to emerge in the eighteenth century not only as what Wm. T. de Bary has called “the most Neo-Confucian state in world history,” but also having transformed the social, political, and intellectual understanding of Neo-Confucianism itself in distinct and influential ways. The creative energies unleashed by this inculturation process moreover helped produce new artistic genres and a unique philosophy of aesthetics that continue to define what it means for something to be “Korean” even today. This course examines what is Neo-Confucian about the music, visual arts, ritual, and drama of later Choson dynasty, and conversely what is Korean about the Neo-Confucian vision and values expressed in the arts of the period.



Kim Hong-do: "At the Confucian Academy"

SYLLABUS:

September 23, 2008

Introduction: Korea in the 18th and 19th Centuries

October 7, 2008

Kim Hong-do: a Painter for Court and People

Reading: O Chu-sok, *The Art of Kim Hong-do*, pp. TBA

October 21, 2008

Instrumental Sanjo: Music of Infinite Line

Reading: Hwang Pyonggi, *Conversations with a Kayagum Master*

November 11, 2008

The Ritual Sacraments: the Four Pillars of Life

Reading: TBA

November 25, 2008

P'ansori: Humanity in the Five Moral Relations

Reading: TBA

December 9, 2008

Sop'yonje: Modern Interpretations of Han

Video: *Sop'yonje*

December 16, 2008

Make-Up (if necessary)

RECOMMENDED TEXTS:

NOTE: YOU NEED NOT PURCHASE ANY TEXTS FOR THIS COURSE. MATERIALS WILL BE HANDED OUT IN CLASS. FOR EXTRA PREPARATION, PROFESSOR CHUNG SUGGESTS:

O Chu-sok, *The Art of Kim Hong-do* (Art Media Resources, 2005)

Hwang Pyonggi, *Conversations with a Kayagum Master* (Columbia University Press, 1985)